

# Curriculum Vitae

## Hannah Segerkrantz

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With an interest for the relation between human and its surroundings, Hannah Segerkrantz specialises in design and material research, combining values of ecology, craftsmanship and democratic design. Her approach to research is environmental, sensitive and contextual. Whether exploring the cultural background and gestures of architectural materials, or studying the relations between objects, people and local traditions, she offers tools and means for bridging our connection with the environments we inhabit.

Segerkrantz holds a BA degree in design from the Design Academy Eindhoven, and a MA degree in design and crafts from the Estonian Academy of Arts. Her work has been exhibited the Dutch Design Week, Salone del Mobile, Design Fest Gent, Museum Fundatie Zwolle, Contemporary Art Museum of Estonia, Estonian Museum of Applied Art and Design and various galleries in Europe. She is currently based in Tallinn, Estonia.

### education

|             |                                                                         |
|-------------|-------------------------------------------------------------------------|
| 2023 – 2025 | Estonian Academy of Arts / MA Craftstudies                              |
| 2021        | Amsterdam Academy of Architecture / pre-MA in Architecture & Technology |
| 2018 – 2020 | OFFFENCE collective / self initiated educational program                |
| 2016 – 2020 | Design Academy Eindhoven / BA in Design / cum laude                     |
| 2013 – 2016 | Gustav Adolf Grammar School / high school education / cum laude         |

### exhibitions

|                               |                                                                                         |
|-------------------------------|-----------------------------------------------------------------------------------------|
| 27 – 30 / 08 / 2026           | SäläSalonki, group show / Helsinki                                                      |
| 24 / 05 / 2026                | An encounter of everyday rituals, living room exhibition / Tallinn                      |
| 11 / 11 - 07 / 12 / 2025      | Invisible stones, group show by EKA and VKG, Telliskivi Roheline Saal / Tallinn         |
| 15 / 05 - 29 / 06 / 2025      | From Mines to Mountains, solo show in Pika Jala Torn / Tallinn                          |
| 02 / 05 - 21 / 09 / 2025      | Between borders, between materials, Estonian Museum of Applied Art and Design / Tallinn |
| 29 / 11 / 24 - 26 / 01 / 2025 | Selected Interventions, Estonian Museum of Applied Art and Design / Tallinn             |
| 16 – 23 / 05 / 2024           | “Upmade in EE” at NYCXDESIGN / New York                                                 |
| 18 – 24 / 09 / 2023           | Materjal II, Tallinn Design Nights                                                      |
| 08 – 17 / 04 / 2023           | Young Talents, Berlin Design Week / Berlin                                              |
| 19 – 25 / 09 / 2022           | BRUNO, Tallinn Design Festival / Tallinn                                                |
| 09 – 23 / 09 / 2022           | Handful, TAB 2022, EKKM / Tallinn                                                       |
| 06 – 12 / 06 / 2022           | Vita Lenta, Salone del Mobile / Milan                                                   |
| 22 / 04 – 1 / 05 / 2022       | Design Fest Gent, Design Museum Gent / Gent                                             |
| 05 – 10 / 09 / 2021           | Missed Your Call, DAE Graduation Show, Salone del Mobile / Milan                        |
|                               | The Lost Graduation Show, Salone del Mobile / Milan                                     |
| 10 / 07 – 3 / 10 / 2021       | Design by nature, Museum de Fundatie / Zwolle                                           |
| 07 – 11 / 07 / 2021           | All Good(s), gr_und / Berlin                                                            |
| 01 / 02 / 2021                | ESC wave #2030, VVOVVA / digital                                                        |
| 17 – 25 / 10 / 2020           | GS20, DAE virtual Graduation Show, DDW / Eindhoven                                      |
| 14 / 06 / 2019                | OFFFENCE collective book launch in Galerie de Schans / Amsterdam                        |
| 20 / 01 / 2019                | OFFFENCE collective exhibition in ExOspedale san Rocco / Matera                         |

### awards and residencies

|                |                                                                  |
|----------------|------------------------------------------------------------------|
| 04 - 05 / 2026 | Residency / vuur collective / circular glaze research            |
| 05 / 2025      | Young Applied Artist nominee, Estonian Academy of Arts           |
| 01 / 2023      | 25 under 25 for the Young Climate Prize, The World Around Summit |
| 09 / 2022      | BRUNO 2022 public's favourite product & nominee for BRUNO        |
|                | Estonian Design Awards                                           |

### museum collections

|      |                                                                         |
|------|-------------------------------------------------------------------------|
| 2025 | A set of 3 Space Boulders aquired by the Applied Arts and Design Museum |
| 2022 | A piece of Hemp-it-yourself aquired by Design Museum Gent               |

## work experience

|                       |                                                                                                   |
|-----------------------|---------------------------------------------------------------------------------------------------|
| 09 / 2026 – 01 / 2027 | Head of Craft Studies department at Estonian Academy of Arts                                      |
| 09 / 2024 – ...       | Marketing Manager of Visual Identity at Artek                                                     |
| 04 / 2024 – ...       | Founding member and designer at Katahana Atelier                                                  |
| 02 – 08 / 2024        | Guest Lecturer at TU Wien, as a part of the LINA Fellowship program<br>Studio Material Assemblies |
| 02 / 2023 – ...       | Guest Lecturer at the Estonian Academy of Arts                                                    |
| 09 / 2022 – 07 / 2023 | Project Manager at Artek, 90 Years of Stool 60                                                    |
| 07 / 2021 – ...       | Studio Hannah Segerkrantz, freelance design researcher & designer                                 |
| 09 / 2021 – 09 / 2022 | Design Researcher at Studio Formafantasma                                                         |
| 02 / 2021 – 05 / 2021 | Assistant Architect at Site Practice                                                              |
| 10 / 2019 – 03 / 2020 | Material Researcher at BC Architects & Studies, BC Materials                                      |
| 11 / 2015 – 04 / 2017 | Founding member, production manager & designer at Spoony LLC<br>Shares sold in April 2017         |
| 05 / 2015 – 08 / 2016 | Founding member and participant at Kumu Museum Youth Club                                         |

## talks and workshops

|                     |                                                                                                                                                                            |
|---------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 02 / 03 / 2026      | "Crafts and bioregionality" artist lecture at Karel de Grote University of Applied Sciences and Arts                                                                       |
| 31 / 10 / 2025      | "Teaching through making" panel discussion, BC Materials                                                                                                                   |
| 27 – 31 / 10 / 2025 | "October School", co-led workshop with BC Studies                                                                                                                          |
| 11 / 10 / 2025      | "Material research in design" artist lecture at the Estonian Academy of Arts                                                                                               |
| 22 / 05 / 2025      | "New roles / new teaching" panel discussion at the LINA Symposium<br>"Materials & Processes"                                                                               |
| 03 - 05 / 2025      | "Re-enchanting the field" co-led course with University of Applied Arts Vienna, Bauhaus University Weimar, Potsdam University of Applied Arts and Estonian Academy of Arts |
| 27 / 02 / 2025      | "Craft and sustainability" artist lecture at Antwerp Design University                                                                                                     |
| 25 / 10 / 2024      | "Material research in design" artist lecture at the Estonian Academy of Arts                                                                                               |
| 2024 – 2025         | Meditative Dorodango workshops in Põhjala factory                                                                                                                          |
| 07 / 10 / 2023      | "Wild clay" workshop at KUMU Art Museum                                                                                                                                    |
| 18 / 08 / 2023      | Hempcrete workshop at the Estonian Natural Building Festival in Mooste                                                                                                     |
| 16 – 27 / 01 / 2023 | "Hempcrete in practice", a 2-week intensive course for the Installation and Sculpture department (BA+MA), Estonian Academy of Arts                                         |
| 11 / 09 / 2022      | "Hemp-it-yourself" workshop at EKKM, Talinn Architecture Biennale                                                                                                          |
| 30 / 04 / 2022      | "Hemp-it-yourself" workshop at the Design Fest Gent                                                                                                                        |
| 29 / 04 / 2022      | "Forest through the human perspective" lecture at Sint Lucas, Eindhoven                                                                                                    |
| 25 / 10 / 2020      | "Abandoning Nature?" DAE Arena panel discussion at DDW TV                                                                                                                  |
| 09 / 2019           | "The perfect school" workshop at Muhu Symposium, EASA Estonia                                                                                                              |

## publications and press

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|-----------|------------------------------------------------------------------------------------------|
| 06 / 2024 | Sirp, "Taidur-disainer Eesti loomeväljal", essay                                         |
| 03 / 2024 | Sirp, "Ehitamine kujundab ka vaimset maailma" interview with Laurens Bekemans            |
| 02 / 2024 | Schnitt Magazine, "Women as carriers of heavy things", essay                             |
| 12 / 2023 | Arkhitektuur Kollektif, personal interview                                               |
| 10 / 2023 | Robida Magazine, "From cliff to country", essay                                          |
| 10 / 2022 | Sirp, "Krutskeid täis kanepibetoon", interview by Grete Tiigiste                         |
| 02 / 2022 | DAMN 80, "Organic Matters": Hemp-it-yourself / printed issue                             |
| 12 / 2021 | Makers Manual #2, Store Projects / printed issue                                         |
| 09 / 2021 | De Standaard, "De grote ontlading", interview by Ringo Gomez-Jorge                       |
| 03 / 2021 | FRAME #139: Hemp-it-yourself in numbers                                                  |
| 03 / 2021 | FRAME Magazine products by 8 emerging woman designers                                    |
| 11 / 2020 | Icon Magazine best of GS20: Hemp-it-yourself / online                                    |
| 11 / 2020 | Future Materials Bank, Jan van Eyck Academy: Hemp-it-yourself                            |
| 06 / 2019 | "An experiment in education" OFFENCE Collective<br>published by Grand Opening, Amsterdam |

## references upon request